

Press Release September 2018

JAMIE BENNETT

Happens to be

Guest artists:
Mia Maljojoki, Jacqueline Ryan, Graziano Visintin

Intermezzo: Junwon Jung

8 November – 1 December 2018
Opening: 7 November 2018, 7 p.m.

The American jewelry artist Jamie Bennet (born 1948, in Philadelphia) is at the center of this exhibition which focuses on innovative interpretations of select topics in contemporary jewelry.

With this idea in mind, Bennett invited (European) guests to demonstrate his connectedness with certain developments in Europe: Mia Maljojoki (born 1970, in Joensuu, Finland), Jacqueline Ryan (born 1966, in Finchley, Great Britain) and Graziano Visintin (born 1954 in Pauda, Italy). What they all have in common is their unconventional and dynamic handling of methods and materials that are thoroughly rooted in tradition. Bennett shows himself as an internationally practicing master of enamel- as are Ryan and Visintin.

Maljojoki takes utmost liberties in her sculptural experimentations, while habitually engaging in a gestural painterly mode that catapults – and this is the trajectory of her work – the object beyond the conventional understanding of what jewelry is. The author adheres to the expressive and performative positions within the contemporary spectrum. Bennett and Visintin, by contrast, pursue a graphic treatment of the surface. They celebrate delicate structures and stratifications that cover objects, connect and conceal them. Ryan – who, like Bennett, is inspired by the experience of nature – finds the repertoire of her formal discovery generally in these spheres of flora and fauna. The color metamorphoses of such impressions take on a leading role in her work.

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However, it is not the concrete model or the tangible source of jewelry design that is at stake here, but rather its abstraction. It is about its communication within the parameters of a central point that is in constant need of redefinition; it is about a changing view of things and breaking up antiquated patterns and constructing an ornamental but open, variable coordinate system, in which the work of our individual protagonists may come to the fore as jewelry. Perhaps not necessarily only in that sole capacity because every work opens up new perspectives at the same time, such as the pictorial, the pattern – in other words – a geometric-abstract vernacular, the objectness.

Intermezzo: Junwon Jung

In parallel with this presentation, and, in effect, counteracting it, we are presenting recent works by the young Korean artist Junwon Jung, who is devoted to a dialogue between function and object, shifting boundaries in the process. At times, a plain visual appearance, a calculated understatement, a formally designed reduction to essential characteristics of his geometrical compositions moves to the foreground; at other times, a clear purpose of his jewelry creations as worn body attributes become the main focus. Color plays less of a role than the tangible presence of pure material.

We cordially invite you to view a vivid and diverse spectrum of impressive works by these artists.

CV Jamie Bennett:

1948 Philadelphia / USA

B.B.A. University of Georgia
M.F.A. State University of New York at New Paltz

Professional Experience

2010 Artist in Residence Hsinchu University, Hsinchu, Taiwan / RC
2005 Artist in Residence, Istanbul Technical University, Istanbul / TK
1985 – 2014 Professorship, State University of New York, New Paltz / USA
Present Professor Emeritus, State University of New York, New Paltz, NY /USA

Fellowships, Awards, Grants

2016 Outstanding Educator's Award, James Renwick Alliance, Washington, DC / USA
2013 Creative Artists Award, The Enamelist Society "Significant Contribution to the Field"
2011 New York Foundation for the Arts Fellowship / USA
2010 Alumni of the Year, State University of New York, New Paltz, NY / USA
2009 Eileen Webb College of Fellows of the American Craft Council / USA
2006 Rotasa Foundation Grant in support of retrospective exhibition at Fuller Museum, Brockton, MA / USA
2006 Windgate Foundation Grant in support of retrospective exhibition at Fuller Museum, Brockton, MA / USA
2003 Chancellor's Award for Excellence in Scholarship and Creative Activity, SUNY / USA
1999, 1990 New York Foundation for the Arts Fellowship / USA
1988, 1979, 1973 National Endowment for the Arts Individual Fellowship / USA
1984 Massachusetts Artist Fellowship, Massachusetts Council for the Arts / USA

Selected Public Collections:

- Akron University, Akron / USA
- Arkansas Decorative Arts Museum, Little Rock / USA
- Arrowmont Center for Crafts, Gatlinburg / USA
- Boston Museum of Fine Art, Boston / USA
- Museum of Arts and Design, NYC, New York / USA
- American Museum of Art, Renwick Gallery, Smithsonian Institution, Washington, DC / USA
- Fuller Craft Museum, Brockton / USA
- Samuel Dorsky Museum of Art, SUNY at New Paltz, NY / USA
- Enamel Arts Foundation, Los Angeles California / USA
- Fidelity Insurance Collection, Boston / USA
- University Museum, University of Georgia, Athens / GR
- Kunstmuseum of Art, Oslo / N
- Kusntsmuseum of Art, Trondheim / N
- Los Angeles County Museum, Los Angeles / USA
- Metropolitan Museum of Art, NYC, New York / USA
- Mint Museum of Art, Charlotte / USA

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- Mizuno Collection of International Jewelry, Mizuno College of Jewelry, Tokyo / JP
- Museum of Fine Arts, Houston / USA
- Museum of Western Australia, Perth / AUS
- Musee des Arts Decoratifs, Paris / F
- Philadelphia Museum of Art, Philadelphia / USA
- Racine Museum of Art, Racine / USA
- Röhsska Museum of Art, Gothenburg / S
- Royal College of Art, London / GB
- Yale Museum of Art, Yale University, New Haven / USA
- Victoria and Albert Museum, London / GB
- The Hermitage, St. Petersburg / RUS

CV Mia Maljojoki:

Born in 1970 in Joensuu / Finland

2004-2010 Master of Fine Arts, Master Student, Akademie der Bildenden Künste München, Munich, Germany

1996-2001 Bachelor of Fine Arts, Massachusetts College of Art and Design, Boston, USA

1999 2-D Painting studies, Karelia University of Applied Sciences, Joensuu, Finland

1998 Stone working studies, University of Lapland, Rovaniemi, Finland

1989 A-Levels, Joensuun Yhteiskoulu Gymnasium, Joensuu, Finland

WORKING EXPERIENCE

2018 www.maljojokistudio.com - second jewelry collection HOOP HOOP

2017 Kosketus pin design and production, South-Carelian Union, Lappeenranta, Finland

2016 Review Boards, Senior, Rhode Island School of Art and Design RISD, Providence,

www.maljojokistudio.com - first jewelry collection Heroine

2014- Window decoration designer and builder for Freudenhaus, Munich and MACY, Munich

2011-2015 Jewellery Designer, MARIMEKKO, Finland

Collections: Fall 2012, Spring/Fall 2013, Spring/Summer/Fall 2014, Spring/Fall 2015

2006-2009 Independent Curator - Animal, Hibernate, Little Red House, Estonian, Helena Lehtinen Solo, Utuinen

Puutarha Jewellery Exhibitions

2001 Project Manager, Contact - Jewellery Symposium, Massachusetts College of Arts and Design, Boston, USA

AWARDS, GRANTS

2019-2021 Arhst Grant (3 year), TAIKE, Helsinki, Finland

2017-2020 Atelier Shpendium, Munich, Germany

2017 South Karelian Design Prize, Finland

Exhibition preparation and execution Grant, TAIKE, Helsinki, Finland

2016 Arhst Grant (1 year), TAIKE, Helsinki, Finland

2014 Danner Foundation, Munich, Germany

2013 Erwin and Gisela Steiner Foundation, Munich, Germany

2012 Finland Institut, Berlin, Germany

2010 Herbert Hoffman Prize, Handwerkskammer München, Munich, Germany

2007 Joensuu Cultural Foundation, Joensuu, Finland

Danner Prize, Munich, Germany

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2005, 2006, 2007, 2009 Finnish Embassy Berlin, Germany
2003, 2005, 2006 Finnish Cultural Council, Joensuu, Finland
2004 Alfred Kordell Foundation, Helsinki, Finland
Joensuu Cultural Foundation, Joensuu, Finland
2001 Women Jewelry Association Scholarship, Boston, USA
Morton Godine Foundation Travel Award, Boston, USA
Massachusetts College of Art and Design, 3-D Foundation Price, Boston, USA

PERMANENT COLLECTIONS

Marzee Collection, Nijmegen, Netherlands
The Jewellery Art Association Finland, Lahti, Finland

CV Jacqueline Ryan

* 1966 Finchley, London / UK

Born in London, Jacqueline began her studies in the fine and applied arts at Harlow Technical College, Essex in 1985 (one-year foundation course) enrolling, the following year at the West Surrey College of Art & Design in Farnham, Surrey (United Kingdom), within the faculty of 3-dimensional design, specialising in metalwork and jewellery. In 1988 she spent one semester of her studies at the Fachhochschule, Duesseldorf (Duesseldorf University of Applied Sciences), Germany. She graduated in 1989 with a Bachelor of Arts Degree and continued her studies in contemporary jewellery at the Royal College of Art in London where, in 1991, she graduated with a Master of Arts degree and in 1992 firstly moved to Padua, Italy with the goldsmith Giovanni Corvaja where they worked together for 9 years and then moved to Umbria, in 2001. Jacqueline still resides in Italy and has her own workshop in Umbria.

WORK IN PUBLIC COLLECTIONS:

West Surrey College of Art Public Collection, Farnham, England
Royal College of Art Public Collection, London, United Kingdom
Ayrton Metals Platinum Collection, London, United Kingdom
Musée des Arts Décoratifs, the Louvre, Paris, France (Fonds National d'Art Contemporain)
Universalmuseum Joanneum, Graz, Austria
Collection of the Worshipful Company of Goldsmiths, Goldsmith's Hall, London, United Kingdom
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Palazzo Pitti, (Museo degli argenti e delle porcellane), Florence, Italy
Victoria & Albert Museum, London, United Kingdom
Aberdeen Art Gallery & Museums, Aberdeen, Scotland, United Kingdom
Landesmuseum Zurich – the Alice and Louis Koch Collection, Switzerland
National Gallery of Australia, Canberra, Australia
National Museums of Scotland, Edinburgh, United Kingdom
Racine Art Museum, Racine, Wisconsin U.S.A
Collection of the Worshipful Company of Goldsmiths, Goldsmith's Hall, London, United Kingdom
Metropolitan Museum of Art, New York, USA (Donna Schneier Collection)
Victoria & Albert Museum, London, United Kingdom
The Mintmuseum, Charlotte, North Carolina, USA

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AWARDS/PRIZES:

- 1992 RCA/Ayrton Metals Platinum Competition, 3rd prize
- 1998 "Honorary Mention", 3rd International Jewellery Design Competition '97 (Jewellery Network Society), Tokyo, Japan
- 1998 "Bayerischer Staatspreis", Bavarian State Award, Munich, Germany
- 2005 "Grassipreis" Grassimesse 2005, Museum fuer Kunsthandwerk, Leipzig, Germany

PROFESSIONAL EXPERIENCE:

- 1999 "The Research for Lightness"; Slide Talk at design seminar "Reden über Gestaltung", Altes Rathaus, Kulturhaus, Potsdam, Germany (organised by Barbara Schmidt).
 - 2002 Slide Talk at "Officinet" in collaboration with the Danish Crafts Council in Copenhagen, Denmark (organised by Galerie Tactus).
 - 2003 Jury member, Design Podium, Inhorgenta Europe 2003, Munich, Germany
 - 2005 Slide Talk (by L.Persico) on work and studies, Villa Bottini, "Lucca Preziosa-II gioiello Europeo Contemporaneo", Lucca, Italy (organised by the town of Lucca and Le Arti Orafe Jewellery School from Florence).
 - 2007 Slide Talk, Florence Facility, Kent State University, Ohio, USA
 - 2011 Presentation "A tu per tu – Arte al femminile. Conversazioni con artisti; Frances Middendorf, Jacqueline Ryan and Lisa Wade" Slide presentation followed by interview led by Viviana Tessitore at the Museo Pinacoteca Todi, PG Italy
 - 2012 Booth Talk with Adrian Sasson Gallery "Crafts Council Collect", Saatchi Gallery, The Duke of York's HQ, Sloane Square, London, United Kingdom
 - 2015 Jury member, Amberif International Design Awards
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CV Graziano Visintin:

born 1954 Pernumia, Padua / I

1973 Graduated from "Pietro Selvatico" Art Institute in Padua / I
since 1976 Teacher at "Pietro Selvatico" Art Institute, Padua / I

Lectures – Workshops

- 1990 Workshop, Royal College of Art, London / UK
 - Speaker, Symposium Schmuck Europa 1990, Frankfurt/M. / DE
- 1991 Workshop, Ecole des Arts Décoratifs, Genf / CH
- Workshop, Alchimia, Florence / I
- Jury Herbert Hofmann Preis, München / DE
- Lecture SOFA Chicago / USA
- 2009 Lecture Lucca Preziosa, Lucca / I
 - Workshop Museum Casalmaggiore, Cremona / I
- 2011 Lecture Ecole des Arts Décoratifs, Geneva / CH
- 2012 Lecture Simposyum Image&Form St. Petersburg / RUS
- 2014 Jury International Competition -Classic- Legnica / PO
- 2015 Lecture Beijing Institute of Fashion Technology – Beijing / CI

Awards

- 1973 Concorso oreficeria "UNO A ERRE", Arezzo / I
- 1983 International Jewellery Art Prize, 5th Tokyo Triennial, Tokyo / J

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1988 Herbert Hofmann Preis, Schmuckszene 88, München / DE
3 Preis "ART + DESIGN", Benson & Hedges Gold, Hamburg / DE
1990 Bayerischer Staatspreis, Goldmedaille, München / DE
Honourable Mention "SIGNATUREN", Schwaebisch Gmuend / DE
2009 Master prize European Prize for Applied Arts, World Craft
Council Belgique Francophone, Mons / BE
2011 Premio Pinton, Padua / I

Works in public collections

Die Neue Sammlung – The Design Museum Munich (Dauerleihgabe der Dannerstiftung),
Pinakothek der Moderner, München / DE
Hiko Mizuno College, Tokyo / J
Museum of Fine Arts (collection Deedie Rose, ex Sammlung Inge Asenbaum), Dallas / USA
Universalmuseum Joanneum, Graz / A
Musée des Arts Décoratifs, Paris / F
Royal College of Art, London (GB)
Schmuckmuseum im Reuchlinhaus, Pforzheim / DE
Museo degli Argenti, Palazzo Pitti, Florenz / I
Victoria&Albert Museum, London / UK
Lacma Museum of Art, Los Angeles / USA
Dallas Museum of Art – Dallas (USA)
Musei Civici di Padova – Palazzo Zuckermann, Padua / I
Landesmuseum Zürich (The Alice and Louise Koch Collection), Zürich / CH

CV Junwon Jung

2010-16 Prof. Otto Künzli, Prof. Karen Pontoppidan, AdBK Munich, DE
2009-10 Lecture, Dept. Metalwork & Jewelry, Kookmin Univ., Seoul, KOR
2008-09 Researcher, Institute of Environmental Design, Kookmin Univ., Seoul, KOR
2004-07 M.F.A, Metalwork & Jewelry, Kookmin Univ., Seoul, KOR

Collections:

Karl und Heidi Bollmann Collection, AUT
Marzee Collection, Nijmegen, NL
Die Neue Sammlung – The Design Museum Munich (Dauerleihgabe der Danner Stiftung), DE

Awards, Scholarship:

2016 Bayerischer Staatspreis, Munich, DE
Meisterschüler Prof. Otto Künzli / Prof. Karen Pontoppidan, AdBK Munich, DE
2015 Stipendium für Ausländische Studierende an der AdBK München, Akademieverein, Munich
2014 Anerkennungspreis, Oberbayerischer Förderpreis für Angewandte Künste, Munich, 2014, DE
Projektförderung, Erwin und Gisela von Steiner-Stiftung, Munich, DE
2013 Akademie Galerie, Kulturreferat der Stadt München und BMW Group, Munich, DE